

Rooke Chapel Choir

SPRING SEMESTER SCHEDULE 2008 and SUNDAY ANTHEM SELECTIONS

REHEARSALS: Monday and Wednesday; 5:00-6:15 pm.

SUNDAY WARM-UP: 10:00 a.m.

ABSENCE POLICY: Two excused absences and two unexcused absences are allowed. After that, the grade is docked by $\frac{1}{2}$ point for each additional absence (ie. 5 absences = A-; 6 absences = B+, etc.). Grades are also based on attitude, motivation, and active participation (using a pencil, being on time, not talking, etc.) within the ensemble.

OFFICERS: Manager: *Jessica Swanston '09*
Assistant Manager: *Caroline Benton '10*
Tour Managers: *Kerry Flanigan '09 & Michael Schoonmaker '08*
Secretary: *Jerec Ricci '09*
Librarian/Folders: *Margaret Graham '09 & Stephen Dewey '09*
Historian/Publicity/Webpage: *Kristen Schibener '08 & Michael Schoonmaker*
Robes: *Andrew Longenecker '10*
Social: *Kristen Schibener & Emily Bostic '08*

SECTION LEADERS: Soprano: *Jessica Swanston*
Alto: *Kerry Flanigan*
Tenor: *Jerec Ricci*
Bass: *Alan Johnson-McNutt '08*

Sunday, January 20 ♦ (2nd Epiphany)

INTROIT: Gaudete..... Steven Sametz
text: Jistebnice, 1420; Piae Cantiones, 1582

Emily Bostic '08, soprano
Casey Hubert '08, soprano
Caroline Benton '10, alto

Rejoice! Christ is born of the Virgin Mary; rejoice! The time of grace has come for which we have prayed; Let us devoutly sing songs of joy. God is made man, while nature wonders; The world is renewed by Christ the King. The closed gate of Ezekiel has been passed through; From where the Light has risen, salvation is found. Therefore, let our assembly sing praises now at this time of purification; let it bless the Lord; greetings to our King.

ANTHEM: (BELLS)

OFFERTORY: This Day..... William A. Payn
text: John Chrysostom

This day the ancient slavery is ended, the demons take to flight, the speech of kindness is diffused and it spreads on every side, without fear angels communicate with humankind, and we now hold speech with angels.
(premiered and dedicated to the ministry of Ian Oliver at the 2007 Candlelight services)

Sunday, January 27 ♦ (3rd Epiphany)

INTROIT: Pilgrims' Hymn (from the opera "The Three Hermits")..... Stephen Paulus
text: Michael Dennis Brown

ANTHEM: With What Shall I Come Before the Lord..... William A. Payn
text: Micah 6:6,8

OFFERTORY: Spiritual (TBA)

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Sunday, February 3 ✦ (Last Sunday after Epiphany - Transfiguration/Communion)

INTROIT: Venite Exultemus Domino.....Jan Pieterszoon Sweelinck
text: Psalm 95:1-3

O come, let us sing to the Lord; let us make a joyful noise to the rock of our salvation! Let us come into His presence with thanksgiving; let us make a joyful noise to Him with songs of praise! For the Lord is a great God, and great King above all Gods.

OFFERTORY: TBA

Kerry Flanigan, *student assistant conductor*

Sunday, February 10 ✦ (First Sunday in Lent)

INTROIT: Die mit Tranen saen (Geistliche Chormusik, 1648).....Heinrich Schutz
text: Psalm 126:5,6

Those who sow with tears shall reap with joy. They go forth and weep, bearing precious seed,
and return with joy, bringing their sheaves.

ANTHEM: (BELLS)

OFFERTORY: Ave verum Corpus.....Ariel Quintana
text: Eucharistic hymn

Hail, true Body, born of the Virgin Mary, Who has truly suffered, was sacrificed on the cross for mortals. Whose side was pierced, whence flowed water and blood: Be for us a foretaste (of heaven) during our final examining.

O Jesu sweet, O Jesu pure, O Jesu Son of Mary, have mercy upon me. Amen.

Sunday, February 17 ✦ DO NOT SING

(DP guest conducting for the Southern Colorado Handbell Festival)

Sunday, February 24 ✦ DO NOT SING

(DP and Rooke Chapel Ringers at Bronzefest in Akron, Ohio)

Sunday, March 2 ✦ (4th Lent - Communion)

INTROIT: You Are the Peace of All Things Calm.....Alan Smith
text: Traditional Gaelic

OFFERTORY: Crucifixus.....Antonio Lotti
text: from the Latin Mass, Credo

Crucified also for us under Pontius Pilate, he suffered, and was buried.

Sunday, March 9 ✦ SPRING BREAK

Sunday, March 16 ✦ SPRING BREAK

Sunday, March 23 ✦ (Easter) The Commonwealth Brass Ensemble will perform with us.

INTROIT: Easter Proclamation.....Albert Zabel

ANTHEM: (BELLS)

OFFERTORY: TBA

BENEDICTION RESPONSE: Hallelujah (Messiah).....G. F. Handel

Members of the congregation who have sung the Hallelujah chorus
are invited to join the choir by coming to the choir loft during the final hymn.

Sunday, April 6 ✦ DO NOT SING (House Party Weekend)

Sunday, April 13 ✦ (4th Easter - Baptism & Confirmation) Concert Chorale Performance

INTROIT: In Remembrance (from "Requiem").....Eleanor Daley
text: Anonymous

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ANTHEM: When David Heard.....Eric Whitacre
text: Samuel II 18:33

OFFERTORY: (BELLS)

Sunday, April 20 ♦ (5th Easter - Earth Day)
INTROIT: TBA

ANTHEM: This we know.....Ron Jeffers
text: Chief Seattle

OFFERTORY: TBA

Speakers: TBS (Spanish, French, German)

Kerry Flanigan, student assistant conductor

Monday, April 21 ♦ DRESS REHEARSAL #1 FOR SPRING CONCERT, 5-6:45 p.m.

Wednesday, April 23 ♦ DRESS REHEARSAL #2 FOR SPRING CONCERT, 5-6:45 p.m.

Sunday, April 27 ♦ (6th Easter - Senior Sunday)

INTROIT: To be chosen by seniors

ANTHEM 1: (BELLS)

ANTHEM 2: To be chosen by seniors

OFFERTORY: (BELLS)

Sunday, April 27, 7:30 p.m. ♦ SPRING "TOUR" CONCERT

Saturday, May 17 ♦ BACCALAUREATE (all are required to be here), Weis Center, 7:30 p.m.