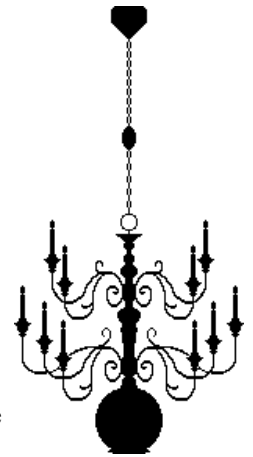


*R***OOKE CHAPEL CHOIR**  
*Fall Semester Schedule 2007*  
*and*  
*Sunday & Candlelight Anthem/Carol Selections*



**REHEARSALS:** Monday and Wednesday; 5:00-6:15 p.m.

**SUNDAY:** WARM-UP: 10:00 a.m.

**ABSENCE POLICY:** Two excused absences and two unexcused absences are allowed. After that, the grade is docked by 1/2 point for each additional absence ( i.e. 5 absences = A- ; 6 absences = B+, etc.). Grades are also based on attitude, motivation, and active participation (using a pencil, being on time, not talking, etc.) within the ensemble.

**OFFICERS:** *Manager:* Jessica Swanston '09  
*Assistant Manager:* Caroline Benton '10  
*Tour Managers:* Kerry Flanigan '09 & Michael Schoonmaker '08  
*Secretary:* Jerec Ricci '09  
*Librarian/Folders:* Margaret Graham '09 & Stephen Dewey '09  
*Historian/Publicity/Webpage:* Kristen Schibener '08  
 & Michael Schoonmaker '08  
*Robes:* Andrew Longenecker '10  
*Social:* Kristen Schibener '08 & Emily Bostic '08

**SECTION LEADERS:**  
*Soprano,* Jessica Swanston '09  
*Alto,* Kerry Flanigan '09  
*Tenor,* Jerec Ricci '09  
*Bass,* Alan Johnson-McNutt '08

**Tuesday, August 21** Sing the Alma Mater for Candlelighting Ceremony in the Academic Quad at 9 p.m.  
 (meet at the chapel at 8:30 p.m. to warm up).

**Wednesday, August 22** First rehearsal (without new members)

**Friday, August 24** 5:00 p.m. - Dinner at the Langone Center (2<sup>nd</sup> floor)  
 6:00 p.m. - Depart by bus for Cowan retreat Center  
 7:00 p.m. - Rehearsals/movies/snacks/stay overnight

**Saturday, August 25** 9:00 a.m. - Breakfast  
 9:45 a.m. - Rehearsal  
 11:30 a.m. - Depart for Bucknell

**Sunday, August 26** (First regular Sunday)

INTROIT: *Morning Has Broken* .....Gaelic folk-tune (BUNESSAN) arr. John Rutter  
 text: Eleanor Farjeon (1881–1965)

The women of the choir  
 Harp, Elizabeth Asmus

ANTHEM: *Amazing Grace* .....Early American hymn; arr. John Rutter  
 text: John Newton (1725–1807)

The Rooke Chapel Choir  
 Harp, Elizabeth Asmus

OFFERTORY: *Be Thou My Vision* .....Irish folk melody (SLANE); arr. John Rutter; text: Irish, 8<sup>th</sup> century

The Rooke Chapel Choir  
 Harp, Elizabeth Asmus

**Sunday, September 2** (Holy Communion)

INTROIT: *Ave Verum Corpus, K. 618*.....W.A. Mozart (1756-1791); text: Eucharistic hymn  
 Hail, true Body, born of the Virgin Mary, Who has truly suffered, was sacrificed on the cross for mortals,  
 Whose side was pierced, whence flowed water and blood: Be for us a foretaste (of heaven) during our final  
 examining.

OFFERTORY: *Panis angelicus* .....César Franck (1822–1890); text: St. Thomas Aquinas (1225–1274)  
 The bread of angels becomes the bread of men, the heavenly bread gives an end to (earthly) forms.  
 O marvelous and wondrous sacrament: a poor man, a slave, and the humble one all ingest the Lord.

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**Sunday, September 9**

INTROIT: *We Are Servants of God* ..... John Christian Rommereim (b. 1958); text: Mission statement of the Grinnell, Iowa, United Church of Christ-Congregational

ANTHEM: *Pilgrims' Hymn (from the opera "The Three Hermits")* ..... Stephen Paulus (b. 1949); text: Michael Dennis Browne

OFFERTORY: *Set Me As a Seal (from "a new Creation")* ..... Rene Clausen (b. 1953); text: Song of Songs 8: 6

**Sunday, September 16**

INTROIT: *Venite Exultemus Domino* ..... Jan Pieterszoon Sweelinck (1562-1621); text: Psalm 95: 1-3  
O come, let us sing to the Lord; let us make a joyful noise to the rock of our salvation! Let us come into his presence with thanksgiving; let us make a joyful noise to him with songs of praise! For the Lord is a great God, and a great King above all Gods.

ANTHEM: (BELLS)

OFFERTORY: *Die mit Tränen säen* ..... Heinrich Schütz (1585-1672); text: Psalm 126: 5, 6  
(*Geistliche Chormusik, 1648*)  
Those who sow with tears shall reap with joy. They go forth and weep, bearing precious seed, and return with joy, bringing their sheaves.

**Sunday, September 23** DO NOT SING (DP is guest-conducting in Texas.)

**Sunday, September 30** DO NOT SING (DP "Friends of the SVC" at the farm)

**Sunday, October 7** (Holy Communion; world communion Sunday)

INTROIT: *Beautiful City* ..... Andre J. Thomas (b. 1952)

Quoting the spirituals: Oh, What a Beautiful City, and In Bright Mansions Above

OFFERTORY: *Lord, Make Me an Instrument* ..... M. Roger Holland, II; text: Prayer of St. Francis of Assisi  
Rhythm Section: TBA

FALL RECESS

**Sunday, October 21** (Homecoming)

INTROIT: *You Are the Peace of All Things Calm* ..... Alan Smith (b. 1962); text: Traditional Gaelic

ANTHEM: (BELLS)

OFFERTORY: *Ubi Caritas et Amor* ..... Morten Lauridsen (b. 1943); text: Antiphon (France, 10<sup>th</sup> century)  
Where there is charity and love, God is there. The love of Christ has gathered us together. Let us rejoice and be glad in it.  
Let us revere and love the living God. And from a sincere heart let us love one another.

Where there is charity and love, God is there. Likewise, therefore, when we come together let us be united as one: let us be careful, lest we be divided in intention. Let us cease all quarrels and strife. And let Christ dwell in the midst of us. Amen

BENEDICTION RESPONSE:

*"The Lord Bless You and Keep You"* ..... Peter Lutkin (1858-1931)

Chapel Choir alumni are invited to come forward and sing with the choir.

**Sunday, October 28** (Parents Weekend)

INTROIT: *Come, Ye Thankful People, Come* ..... George J. Elvey (1816-1893); arr. Mack Wilberg  
text: Henry Alford (1810-1871)

ANTHEM: (BELLS)

OFFERTORY: *Now Thank We* ..... Bob Chilcott (b. 1955); text: Ecclesiasticus and Martin Rinkart  
With a cue from DP, the congregation is invited to stand and sing the following verse with the choir:

Now thank we all our God with heart and hands and voices,  
Who wondrous things has done, in whom this world rejoices,  
Who, from our parents' arms, has blessed us on our way  
With countless gifts of love, and still is ours today.

**Sunday, November 4** DO NOT SING

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**Sunday, November 11**

INTROIT: *O Taste and See* ..... Ralph Vaughan Williams (1872-1958); text: Psalm 34: 8

ANTHEM: *O How Amiable*..... Ralph Vaughan Williams

text: from Psalms 84 and 90 and Isaac Watts (1674-1748)

OFFERTORY: *The Call* ..... Ralph Vaughan Williams; arr. Paul Hamill

text: George Herbert (1593-1633)

**Sunday, November 18** (Concert Chorale performance in the afternoon)

INTROIT: music to be chosen from Candlelight repertoire

ANTHEM: (BELLS)

OFFERTORY: music to be chosen from Candlelight repertoire

**Monday, November 19** Dress rehearsal #1 for candlelights, 5-6:45 p.m.

THANKSGIVING RECESS

**Monday, November 26** Dress rehearsal #2 for candlelights, 5–6:45 p.m.

**Wednesday, November 28** Final Dress rehearsal for candlelights, 5–6:45 p.m.

**Friday, November 30** 7:30 p.m. - 1<sup>st</sup> Candlelight service

**Sunday, December 2** DO NOT SING FOR CHAPEL  
7:30 p.m. - 2<sup>nd</sup> candlelight service

**Monday, December 3** NO REHEARSAL

**Tuesday, December 4** 7:30 p.m. - 3<sup>rd</sup> candlelight service; party at “The Farm” following the service

HOLIDAY BREAK

LOOKING AHEAD:

Wednesday, January 16 First rehearsal after break

Sunday, March 23 Sing for Easter Sunday (no absences are allowed)

Friday–Sunday, April 18–20 Chapel Choir reunion

Sunday, April 27 7:30 p.m. Spring Concert at Rooke Chapel

Saturday, May 17 Sing for Baccalaureate at the Weis Center (7:30 p.m.); *Attendance is required.*

Monday, May 19–  
Wednesday, May 28 } Concert Tour

MUSIC FOR CANDLELIGHTS:

PROCESSIONAL: *Once in Royal David's City* .....H. J. Gauntlett; Harmonized: A. H. Mann  
solos TBA

INVITATORY: *Gaudete*.....Steven Sametz; text: Jistebnice, 1420; Piae Cantiones, 1582

Rejoice! Christ is born of the Virgin Mary; rejoice! The time of grace has come for which we have prayed; Let us devoutly sing songs of joy. God is made man, while nature wonders; The world is renewed by Christ the King. The closed gate of Ezekiel has been passed through; From where the Light has risen, salvation is found. Therefore, let our assembly sing praises now at this time of purification; let it bless the Lord; greetings to our King.

Solos TBA

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FIRST LESSON

Response: All Creatures of our God on high

BELLS

(choir) *And Every Stone Shall Cry*.....Bob Chilcott; text: Richard Wilbur

And some of the Pharisees from among the multitude said unto him, Master rebuke thy disciples. And he answered and said unto them, I tell you that, if these should hold their peace, the stones would immediately cry out. —Luke 19: 39–40

SECOND LESSON

BELLS

(choir) *The Snow Lay on the Ground*.....David Conte; text: Anonymous 19<sup>th</sup> century

THIRD LESSON

BELLS

(choir) *The Angel Gabriel*.....Traditional Basque; arr. Robert A. M. Ross

FOURTH LESSON

(choir) *The First Nowell*.....Traditional English; arr. Mack Wilbert

CAROL: *O Come All Ye Faithful*

BELLS

FIFTH LESSON

BELLS

(choir) *Still, Still, Still*.....Traditional Austrian, arr. Norman Luboff

SIXTH LESSON

BELLS: *The March of the Three Kings*

CAROL: *On This Day Earth Shall Ring*

(choir) *This Day*.....William A. Payn; text: John Chrysostom

Dedicated in honor of the ministry of Bucknell University Chaplain, The Reverend Ian B. Oliver

SEVENTH LESSON

(bells, choir, harp, organ):

*Ring out, ye crystal spheres*.....Ralph Vaughan Williams; text: John Milton

(*Epilogue from "Hodie"*)

CAROL: *Hark! The Herald Angels Sing*

CAROL: *Silent Night* (solos TBA)

CAROL: *Joy to the World! The Lord Is Come*