

The Comparative Humanities Review  
would like to thank:  
Bucknell's Program in the Comparative  
Humanities, Bucknell's English Department,  
the Christian A. Johnson Chair in the  
Comparative Humanities

# *Symposium*

**An Undergraduate Conference**



**A Gathering of Students of Love**

**Bucknell University  
March 30<sup>th</sup> and 31<sup>st</sup>, 2007**

All panels will occur in  
the Willard Smith Library,  
located in the Vaughan Literature Building

**Sponsored by:  
The Comparative Humanities Review and  
Bucknell's Program in Comparative Humanities**

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**OPENING REMARKS:**  
Nick Kupensky, Bucknell University  
Friday, March 30<sup>th</sup>  
3:45 – 4 pm | Willard Smith Library

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**PLATO'S SYMPOSIUM:  
LOVE AND SEXUALITY**  
Friday, March 30<sup>th</sup>  
4 – 5:45 pm | Willard Smith Library

**The Significance of Diotima: Plato's Validation  
of Heterosexuality in the *Symposium***  
Joseph Schwartz, Rowan University

**Of Moles and Holes**  
Anna Juan, Bucknell University

**Purificatory Hermeneutics of Desire**  
Kang Tchou, Bucknell University

**The Politics of Transsexual Love: *Hedwig  
and the Angry Inch* and Plato's *Symposium***  
Bryan Kim-Butler, Vassar College

**CHAIR:** Katherine Faull, Bucknell University

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**REFRESHMENTS**  
Friday, March 30<sup>th</sup>  
5:45 – 6 pm | Vaughan Literature Corridor

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**AFTER PLATO:  
CLASSICAL AND MEDIEVAL LOVE**  
Friday, March 30<sup>th</sup>  
6 – 7:30 pm | Willard Smith Library

**Ovid's Military Metaphor and  
Gender Transgression in *Amores***  
Lauren Rutter, Bucknell University

**Platonic Models of Love, Honor and  
Responsibility in Spanish Courtly  
Love Literature**  
Lauren Forsythe, Davidson College

**"A Light, Formed In the Heavens,  
Moves You": Art and Sight, Love and  
Free Will in Dante's *Purgatorio***  
A. Joey McMullen, Bucknell University

**CHAIR:** Alf Siewers, Bucknell University

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**SYMPOSIUM BRUNCH**

Saturday, March 31<sup>st</sup>  
12:30 – 1 pm | Vaughan Literature Corridor

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**AFTER PLATO:  
LOVE AND MODERNITY**

Saturday, March 31<sup>st</sup>  
1 – 2:30 pm | Willard Smith Library

**“I’m No Byron”: Lermontov, Love,  
and the Anxiety of Byronic Influence**  
Diana Koretsky, Bucknell University

**“Don’t Steal Rolls”: Tolstoy’s Symposium  
on Love, Desire, Women and Wine**  
Nick Kupensky, Bucknell University

**The Cow, The Rhinemaiden, and the  
“Supreme Primal Uterus”: Love,  
Worship, and Tribute Language  
in William Faulkner’s *The Hamlet***  
Allison Rittmayer, Bucknell University

**CHAIR:** Slava Yastremski, Bucknell University

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**AFTER PLATO:  
SYMPOSIUM AS NARRATIVE**

Saturday, March 31<sup>st</sup>  
2:45 – 4:15 pm | Willard Smith Library

**The *Symposium* as Metanarrative**  
Steve McClelland, Penn State University

**Dialogues on Love: A Symposium**  
Michelle Gallagher, Bucknell University

**The Illusion of Forms: A Symposium**  
Soo-Hyun Lee, Bucknell University

**CHAIR:** John Hunter, Bucknell University

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**KEYNOTE SPEAKER:**

Ghislaine McDayter, Bucknell University  
Saturday, March 31<sup>st</sup>  
4:30 – 6 pm | Willard Smith Library

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**DINNER AND RECEPTION**

Saturday, March 31<sup>st</sup>  
6 – 8 pm | The Refectory

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