On April 14, the Brothers Four are appearing here in Davis Gymnasium under the sponsorship of the Bucknell Newman Club.

The Brothers Four started their singing career as students at the University of Washington in the Phi Gamma Delta fraternity chapter there. They frequently were responsible for songfests at the fraternity house, and one day they were elected to rehearse a few numbers and represent the fraternity at a campus party. Their reception was tremendous and they soon found themselves in demand for performances at other college get-togethers.

While in San Francisco for their 1959 Spring vacation they decided it might be kicks to audition for a possible summer job at the Hungry I, launching pad for the Kingston Trio. They had their audition and within three days they were having the time of their lives performing on stage before a packed Easter-week audience.

It was at the Hungry I that they were spotted and signed by Mort Lewis, manager of Dave Brubeck. Within six months they had a Columbia contract and one of the big record hits in the country—Greenfields.

One month after they arrived in New York they made their network television debut via the Jimmy Rodgers Show, and have since appeared on the Ed Sullivan Show, the Kate Smith Show, Mitch Miller’s Ford Startime Spectacular, the Dick Clark Show, “Be Our Guest,” and on many other network shows. They have appeared at many of the colleges from coast to coast and recently completed an engagement with Johnny Mathis at the Carter Barron Theater in Washington, D. C. They have also won popular and critical acclaim at the Newport Folk Festival. On Jan. 18, the Brothers Four were the only guest star act appearing at the Presidential Inaugural Ball at the Mayflower Hotel in Washington, D. C.

Proceeds from the Brothers Four concert will go towards the Newman Club Scholarship Fund.